Call for Participants: Artists & Reference Imagery

We are recruiting artists/illustrators for a formative study to better understand how reference imagery is used in the digital creative process.

Selected participants will be interviewed about their current practices, and where possible, share examples of materials and tools used in their creative process and workflow involving the use of reference imagery.

ELIGIBILITY CRITERIA
- You are a 2D artist who uses digital tools in your creative workflow
- You have experience using reference imagery in your creative workflow

We anticipate interviews to last approximately [30-60] minutes, and all selected participants will be compensated for their time. Participation is entirely voluntary.

We plan to schedule interviews between the (approximate) dates of ████████████ depending on survey response.

If you are interested in taking part, please fill out this very short survey. We'd love to hear from you. Thank you for your time!

1. Email address *

   _____

2. Are you over the age of 18 *

   Mark only one oval.

   ◯ Yes

   ◯ No

3. Can you comfortably communicate in English? *

Mark only one oval.

◯ Yes

◯ No

4. What experience do you have creating art digitally? *

Mark only one oval.

◯ Novice

◯ Intermediate

◯ Expert

◯ Other: _____

5. What operating system do you primarily use to create artworks? *

Mark only one oval.

◯ macOS

◯ Windows

◯ iOS

◯ Android

◯ Other: _____

6. What kind of pen/stylus device do you primarily use, if any? *

Mark only one oval.

◯ iPad with Apple Pencil

◯ Surface Pro

◯ Wacom Intuos

◯ Wacom Cintiq

◯ Other: _____

7. What software do you primarily use in your creative process? Select all that apply. *

Check all that apply.

☐ Adobe Illustrator
☐ Adobe Photoshop
☐ Gimp
☐ Inkscape
☐ Krita
☐ Paint Tool SAI
☐ Pixelmator
☐ Procreate
Other: ☐ _____

8. Please list any specialized software you use for reference imagery, if any.

_____

_____

_____

_____

_____

9. Your Name

_____